2441
III MUSICALIA

Jan Skrzydlewski

TROISIÈME BALLADE

en Si-majeur

pour piano

KSIĘGARNIA I SKŁAD NUT T. GIESZCZYKIEWICZ
(dawniej A. Piwarski) – Kraków, ul. św. Jana L. 3

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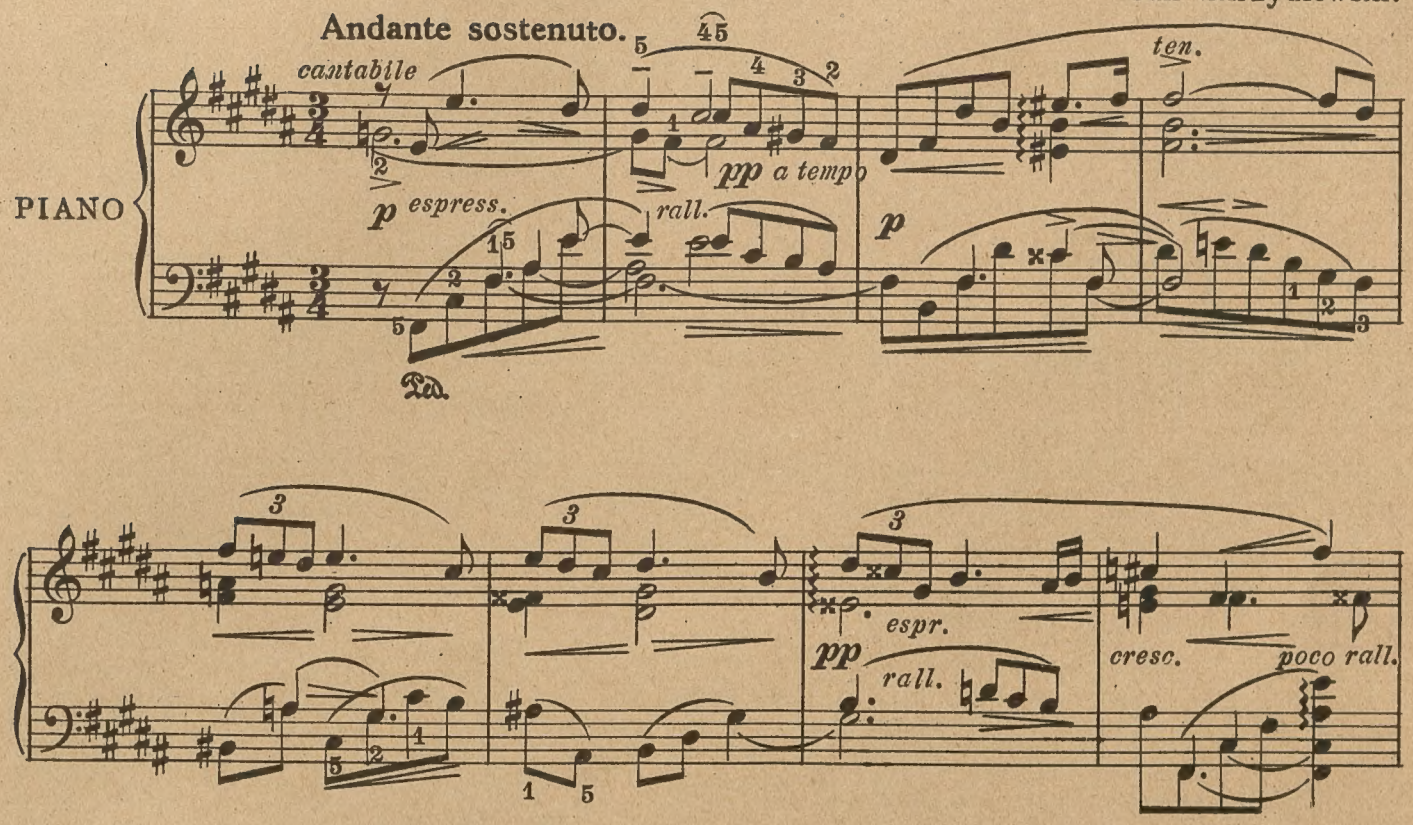
III

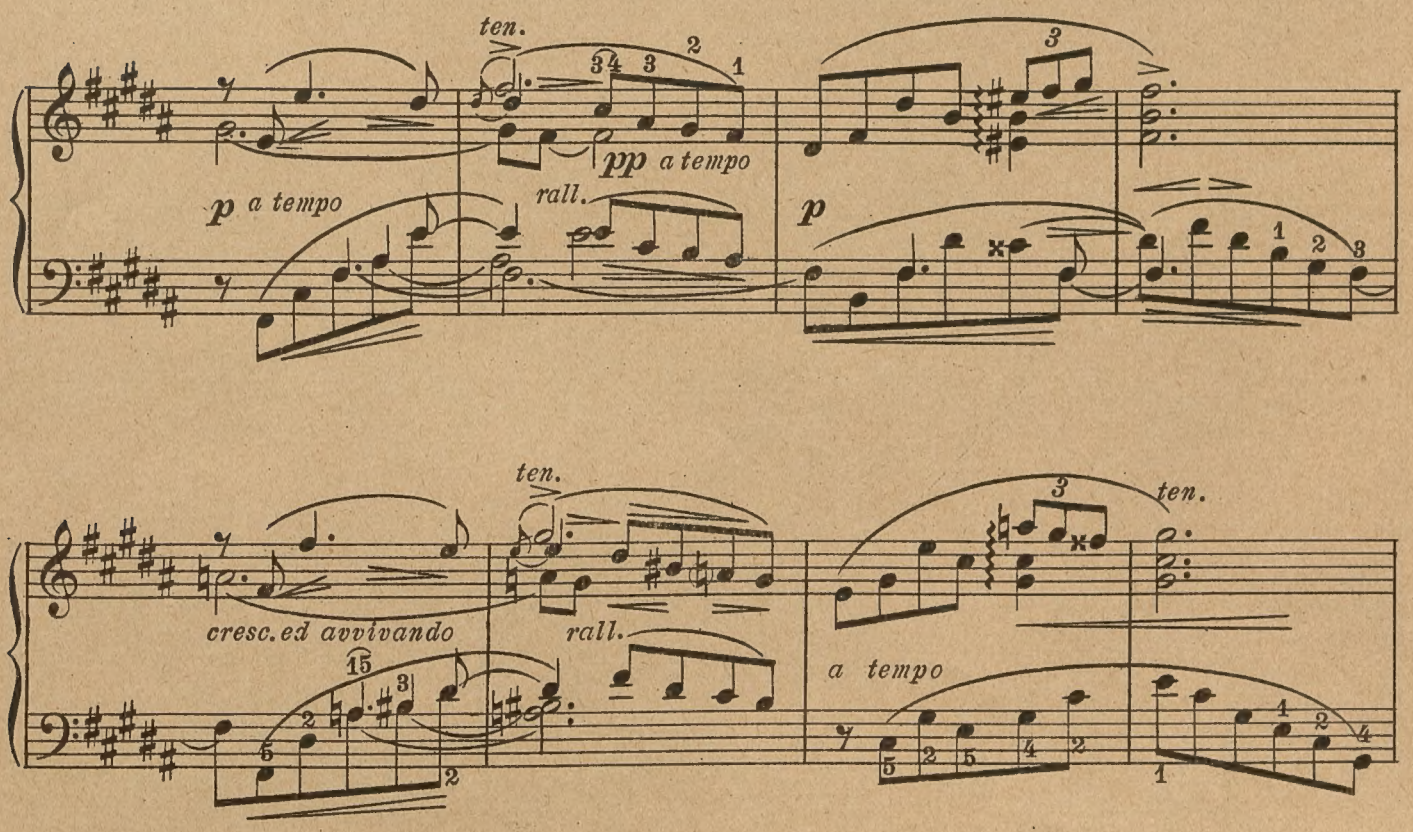
Akc. Nr. 627
A. k 3/18

Ballada III.

(H-dur)

Jan Skrzydlewski.





f *dim. e rall.* *dolce* *poco stretto*

p a tempo

cresc. *dim.* *rall.* *p a tempo* *cresc.*

Ped. Ped.

stringendo *rinf.* *allargando* *molto rall.*

pp dolcissimo

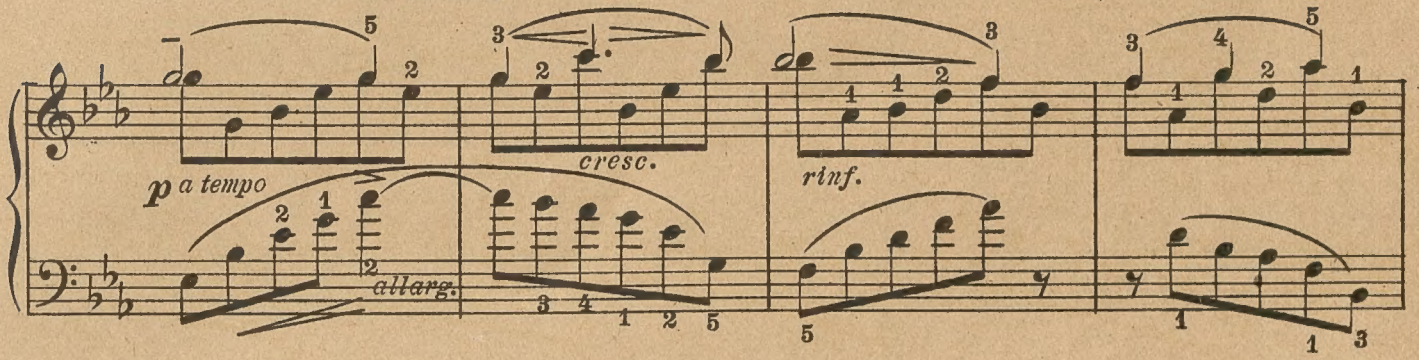
Più mosso.

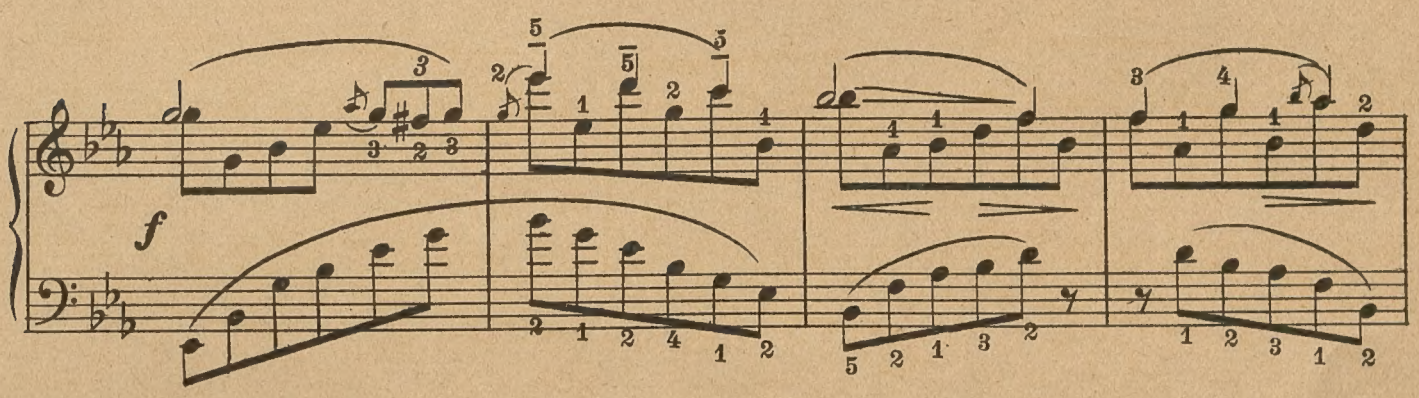
espr. *ten.* *stretto*

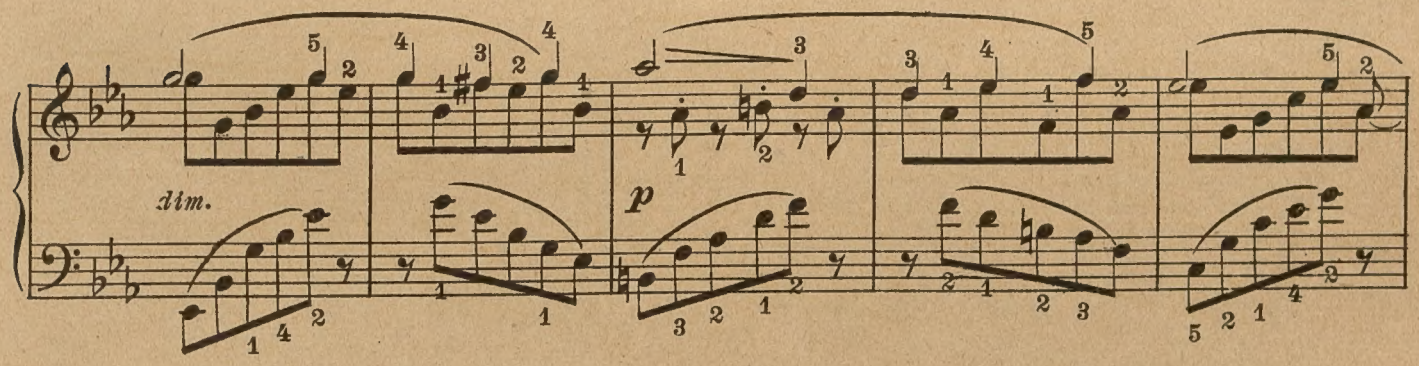
p sosten. *a tempo* *rall.*

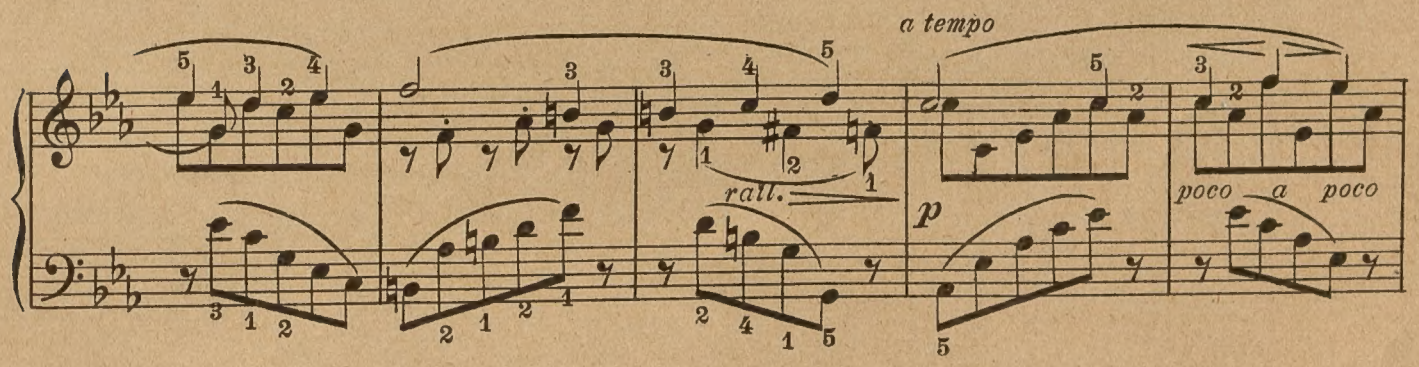
a tempo *cresc.* *rall.*

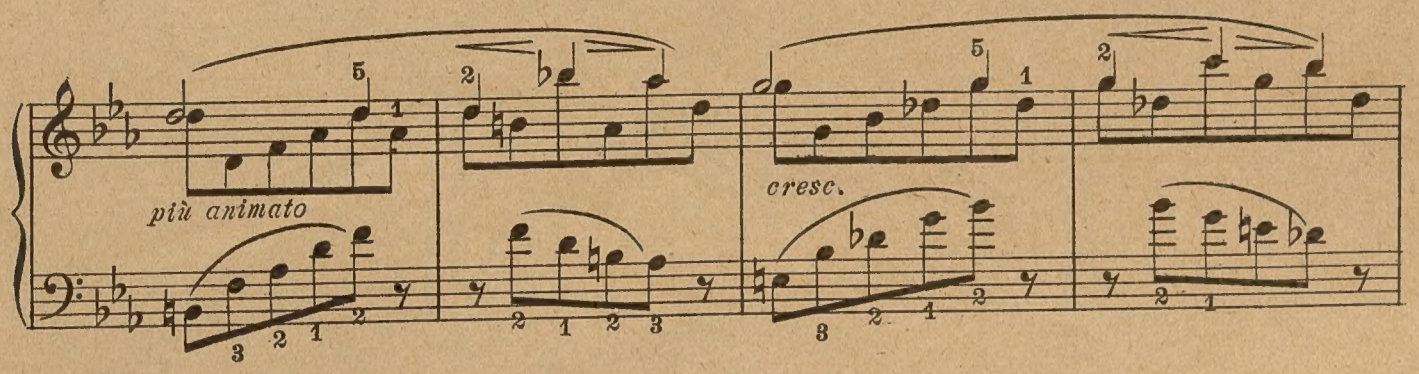
Con moto, ma cantabile.

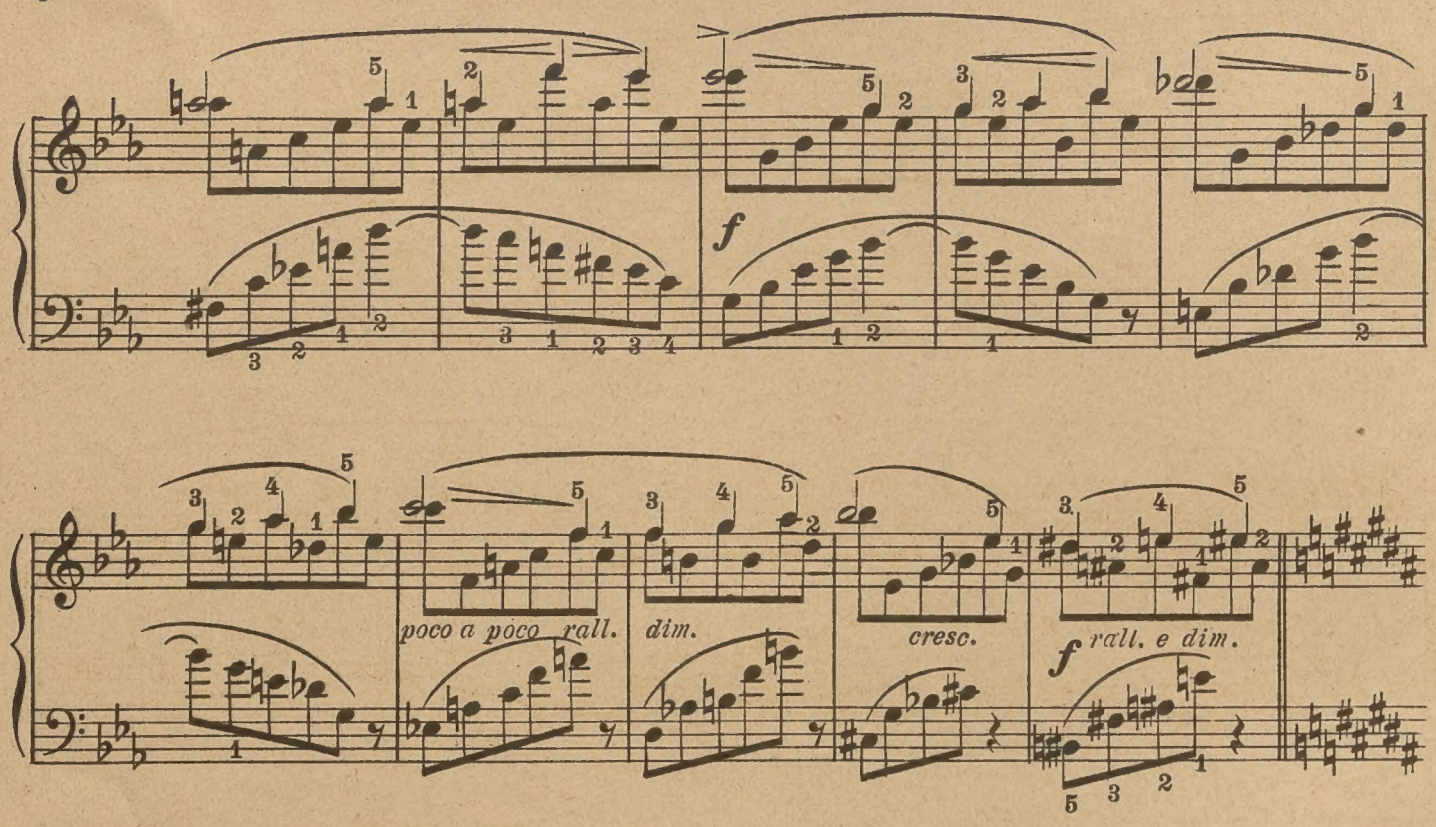




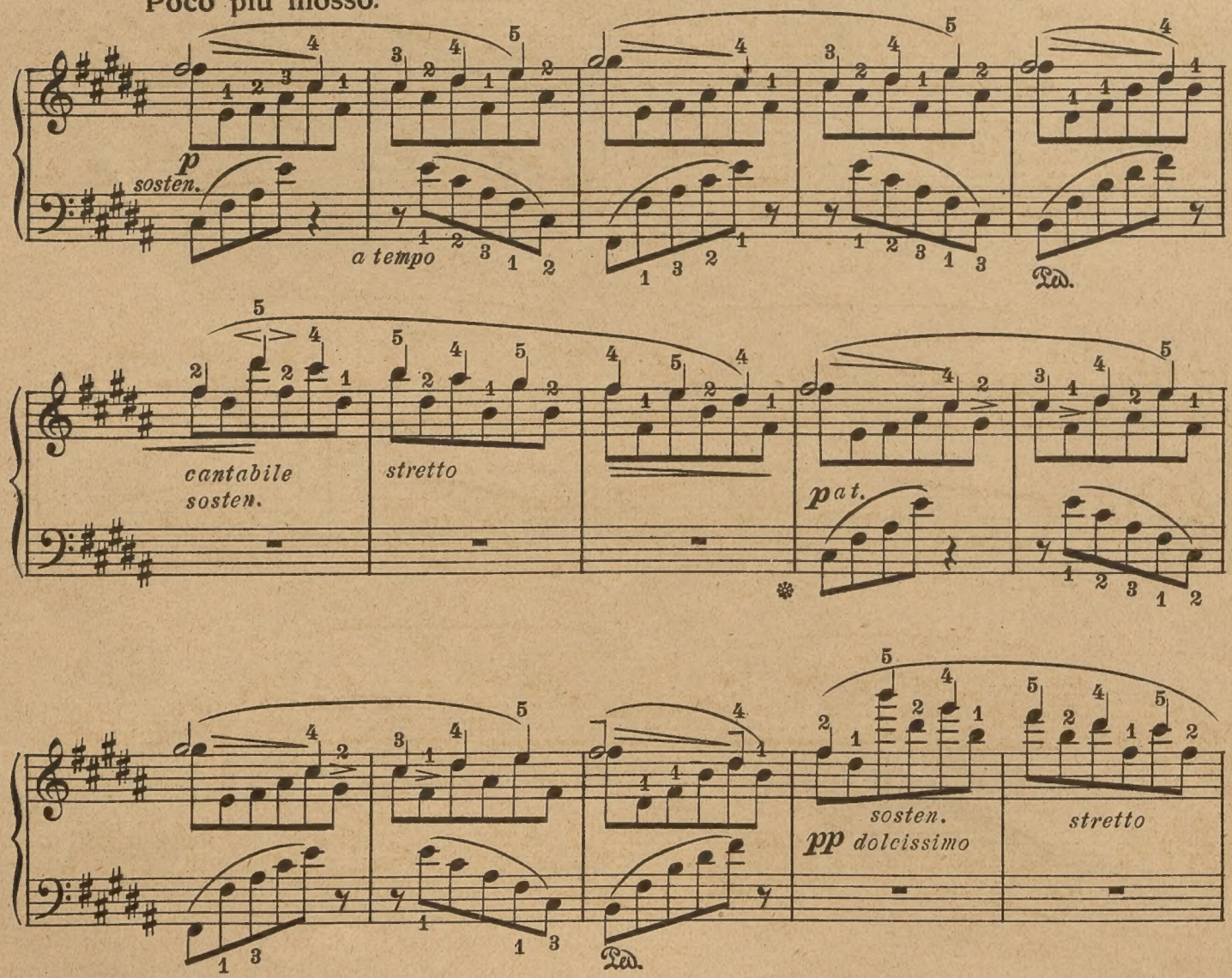


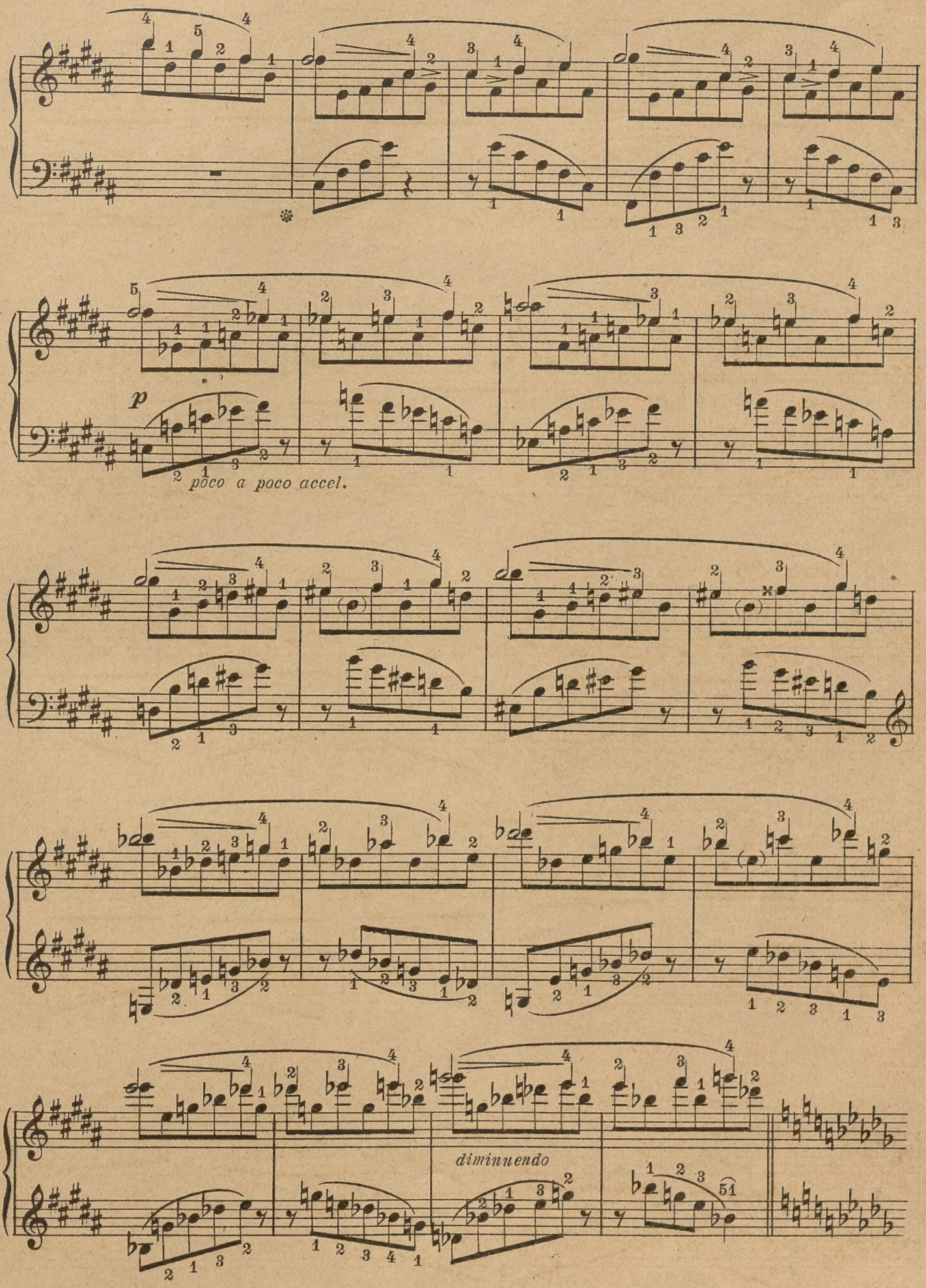






Poco più mosso.




p
poco a poco accel.
diminuendo

8

pp *dolcissimo*

harm.

legatissimo

Ped. *una corda*

8

8

brillante

rall.

a tempo, ma più mosso

f

cresc.

rall.

ff *a tempo*

8

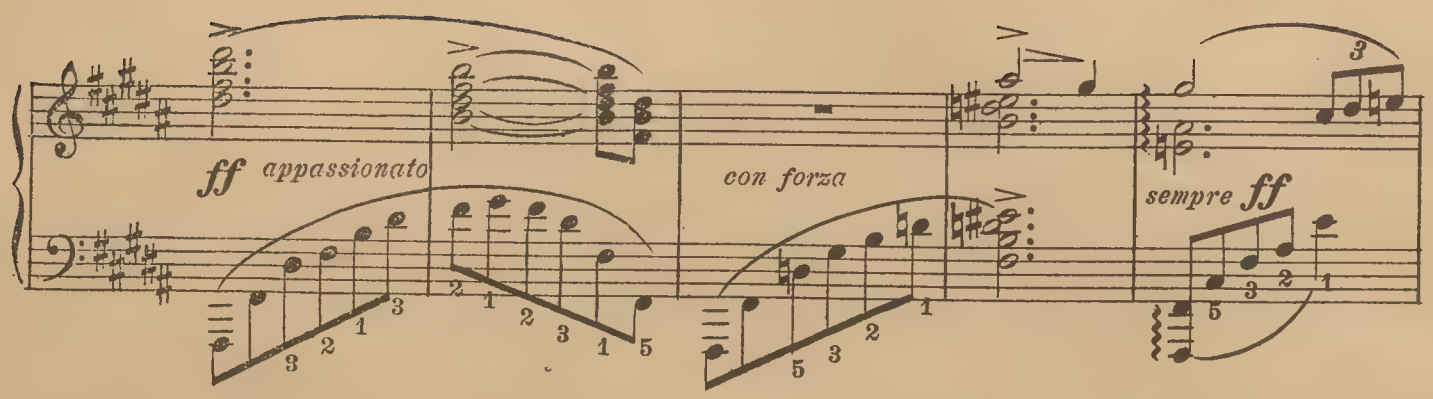
poco a poco accelerando

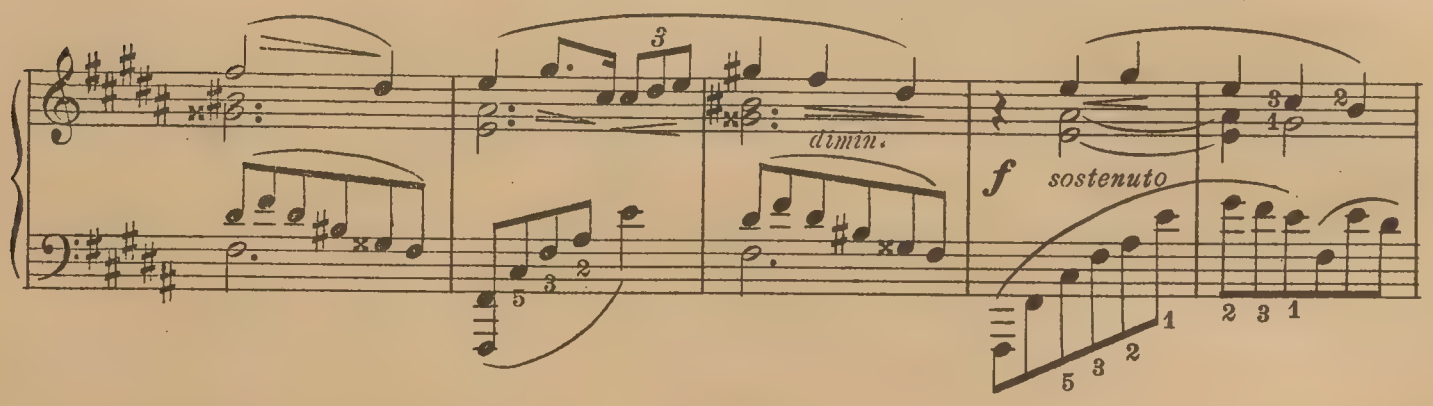
p

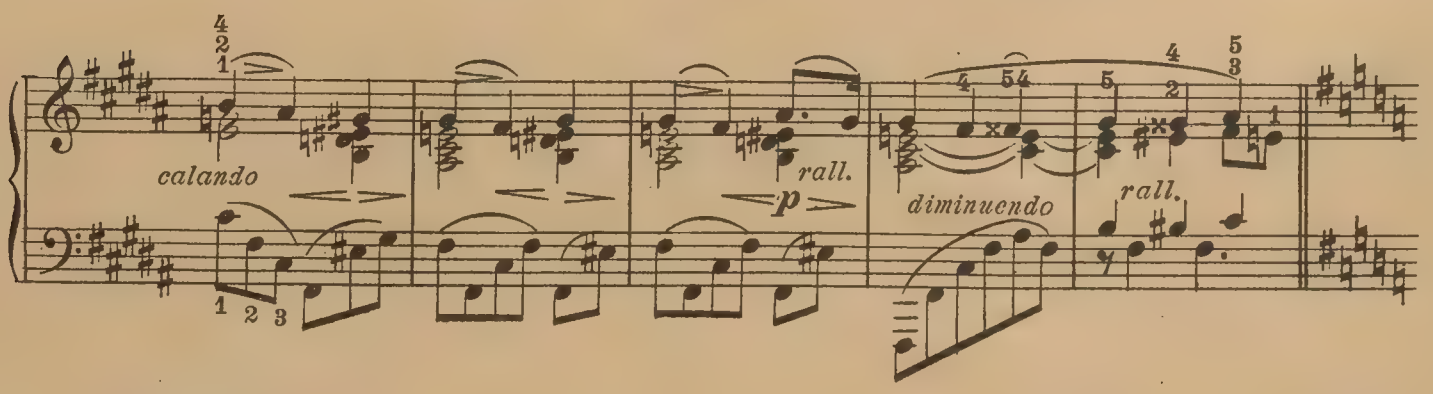
crescendo

sempre crescendo

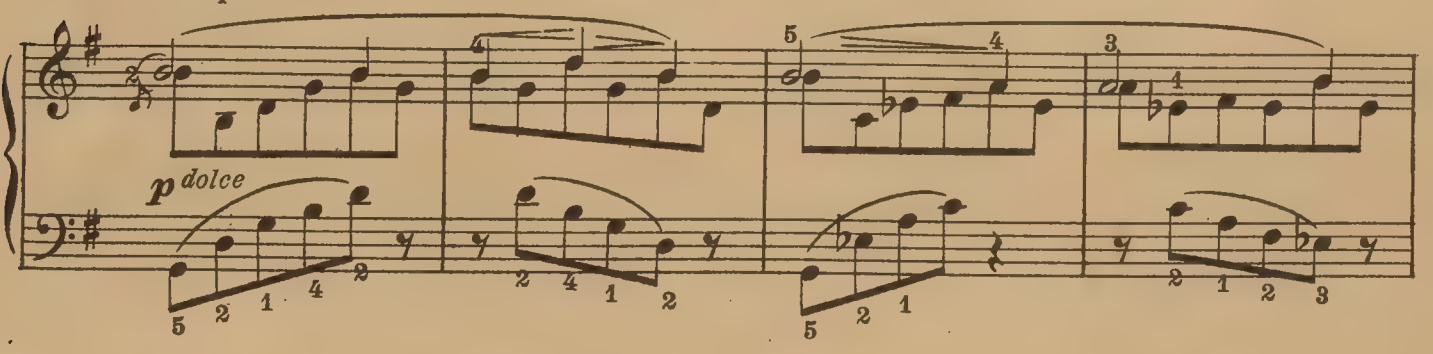
rinforzando

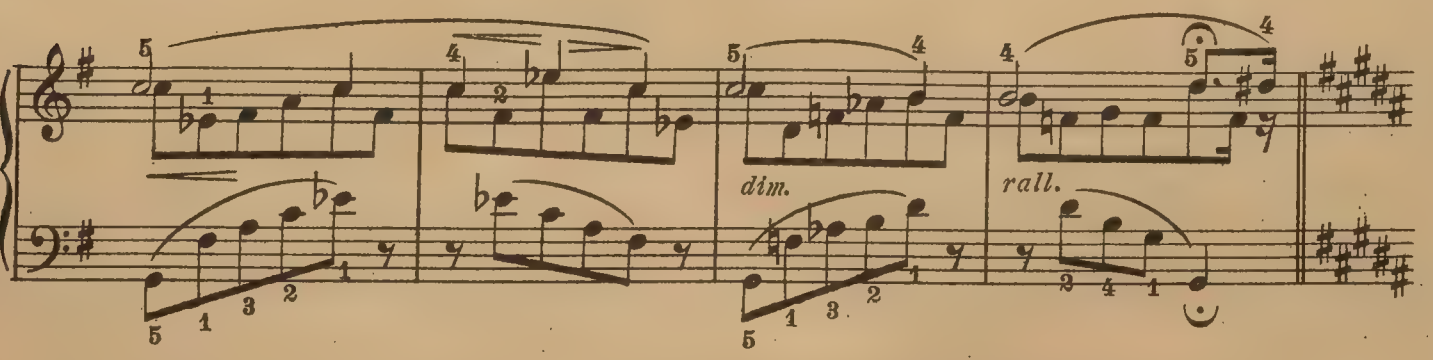

ff appassionato
con forza
sempre ff


dimin.
f sostenuto


calando
rall.
p
diminuendo
rall.

Tranquillo.


p dolce


dim.
rall.

cantabile

pp a t.

misterioso

Lento.

espressivo

rall.

pp dolce

Ped.

rall.

rallentando

dolcissimo

sempre più lento

calando

rallentando molto

ppp

pp ppp

KUNGL. BIBLIOTEKET

UTWORY
JANA SKRZYDLEWSKIEGO

Na fortepian:

24 Preludia zeszyt 1-szy	Lipsk Otto Junne
„ „ „ 2-gi	
Nocturne E-dur	
Marche funèbre	
Etiuda A-moll	Warszawa Gebethner i Wolff
Etiuda D-dur	
24 Preludia zeszyt 3-ci	Kraków T. Gieszczykiewicz
„ „ „ 4-ty	
Ballada I. D-moll	
Ballada II. H-moll	
Ballada III. H-dur	
Sonata C-moll	
Impressions musicales, nakład drugi	

Na skrzypce i fortepian:

Berceuse	Kraków T. Gieszczykiewicz
Menuet à l'antique	
Fantazja D-moll	
Ballada C-moll	

Na głos z tow. fortepianu:

Trzy pieśni do słów Tetmajera	Kraków T. Gieszczykiewicz
Nr 1. A taka świętość Cię otacza	
Nr 2. Moja miła	
Nr 3. Kocham Cię!	
Qui amant (3 Pieśni) do słów Tetmajera	
Nr 1. W Twoje cudne oczy	
Nr 2. Jak słodko usnąć	
Nr 3. Tyś harfą z płomienia	
Dwie Pieśni do słów Tetmajera	
Nr 1. Czemu ty słońce świecisz?...	
Nr 2. Ucisz się ziemio,..	

Sztych i druk Zakładów Graficznych »STYL« w Krakowie